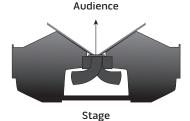
RoomMatch® coverage patterns

Asymmetrical Stage Left Symmetrical **Asymmetrical Stage Right Horizontal Coverage Angles*** 45° + 28° $28^{\circ} + 35^{\circ}$ $28^{\circ} + 45^{\circ}$ $28^{\circ} + 60^{\circ}$ $35^{\circ} + 60^{\circ}$ 55° 70° 120° $60^{\circ} + 35^{\circ}$ 60° + 28° $35^{\circ} + 28^{\circ}$ RM283505 RM284505 RM286005 RM5505 RM7005 RM9005 RM12005 RM602805 RM452805 RM352805 5° RM283510 RM284510 RM286010 RM7010 RM9010 RM12010 RM602810 RM452810 RM352810 RM5510 Vertical Coverage Angles RM284520 RM286020 RM356020 RM5520 RM7020 RM9020 RM12020 RM603520 RM602820 RM452820 RM286040 RM356040 RM5540 RM7040 RM9040 RM12040 RM603540 RM602840 RM7060 RM9060 RM12060 RM5560 609



^{*}Asymmetrical horizontal coverage angles are defined from stage-view perspective (standing on stage looking out into the audience area). The Left + Right horizontal angles are referenced from the horizontal centerline of the module, with the sum of left and right angles defining the total horizontal coverage angle. Typically, asymmetrical patterns are used in left and right pairs for stereo soundstage effects, with the narrow angles toward the room walls. Thus, modules with narrow left and wide right angles are termed "Stage Left" arrays; modules with wide left and narrow right angles are termed "Stage Right" arrays.

