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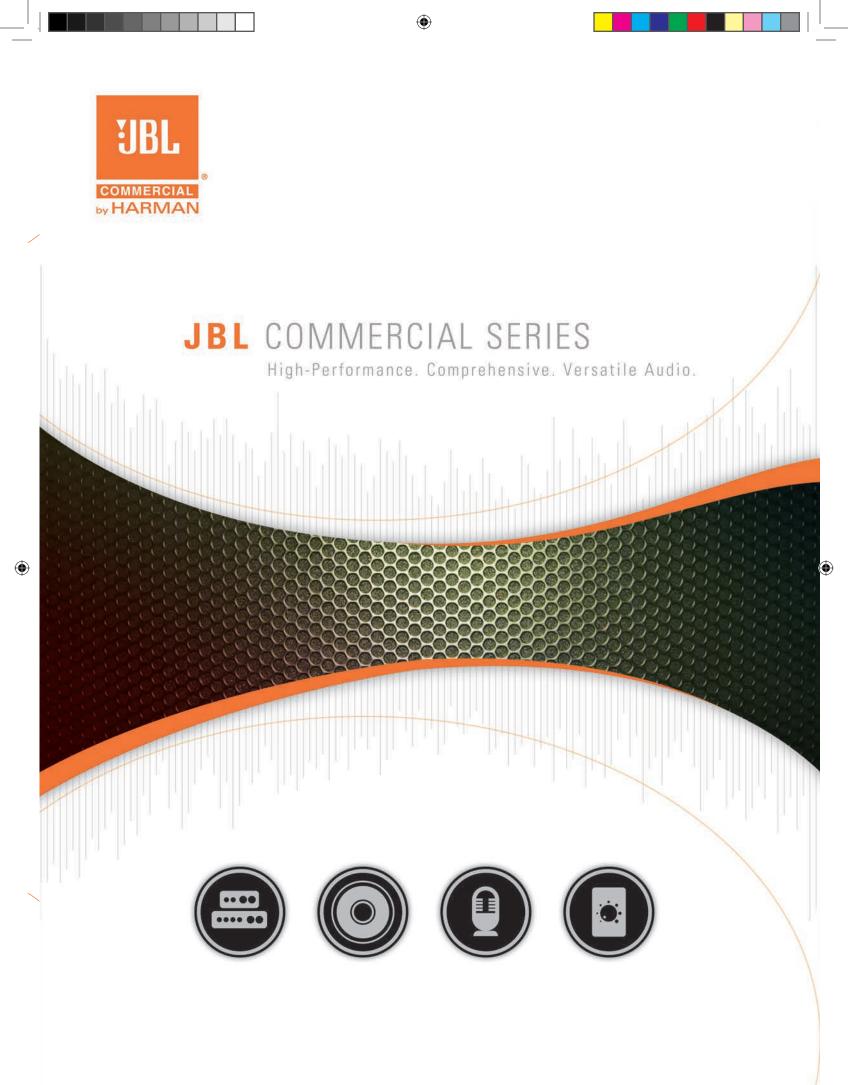
#### jblcommercialproducts.com crownaudio.com

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## JBL COMMERCIAL SERIES

JBL<sup>°</sup>CommercialSeries, adynamicblendofthebestHARMANbrands, knowsforanybusiness, the audio system is essential to keeping your customers informed and captivated.

Leveraging the expertise honed by years of precisions ound reproduction and technical innovation by JBL and other HARMAN brands, JBL Commercial crafts top-quality components to offery ouhigh-performance yet affordable sound systems.

Byprovidingapremiumlisteningexperiencefordecadesineverything fromlargearenastoprivatehomes, JBL is one of the most recognized and respected brands in the audio industry. Capitalizing on JBL's legendaryachievements in audio engineering and technology enables JBL Commercial to set new standards in sound.

Thatmeansyou'llfind that our integrated array of mixer-amplifiers, amps, mixers, speakers, microphones, and wall controllers delivers precise, reliable sound in any commercial application, from soothing spasto bustling bars.

Asyoursingle-brandsource, JBLCommercialSeriessimplifies these arch for high-performance, comprehensive and versatile audiosolutions for your business.

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# MIXER-AMPLIFIERS

#### ENERGY EFFICIENCY NEVER SOUNDED SO GOOD

Innovation is always evident throughout the JBL<sup>\*</sup> Commercial Seriesproductlineup, and our new high-performance, energy-efficient Commercial Series Mixer-Amplifiers (CSMA) represents the latest example.

Manufactured using HARMAN's GreenEdge<sup>™</sup> clean standards, including a low-energy powder coat that uses 33% less energy, CSMA units conform to lead-free RoHS standards. By incorporating Crown's exclusive DriveCore<sup>™</sup> technology, they also deliver unsurpassed reliability, thermalmanagement and power efficiency.

Offering unmatched ease of use and driving 8 ohm and 4 ohm loads, CSMA units include balanced mic/line inputs, unbalanced RCA inputs and speaker connections, and RJ45 connectors to use with JBLCSR-V in-wall volume controls.

- Fanless, space-saving 1U design
- Configurable output routing (2 channel only)
- Independentbass/treblecontrolsforeachoutputchannel
- Euro-block type mic/line input and output connectors, and unbalanced RCA inputs for consumer connection
- Supports70Vand100Vdistributedaudiosystems without needing a separate transformer
- Remote volume control capability using JBL CSR-V module and standard Ethernet cable
- Priority muting, VOX ducking, and phantom power for all models

70/V 100/V DRIVECORE™



GreenEdge

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## SPECIFICATIONS

MODEL	Power Output (per channel)	Inputs	Output Channels	Size
CSMA180	80W	4	1	1U Half-Rack
CSMA1120	120W	4	1	1U Half-Rack
CSMA240	40W	8	2	1U Full-Rack
CSMA280	80W	8	2	1U Full-Rack
CSMA2120	120W	8	2	1U Full-Rack

VisitJBLCOMMERCIALPRODUCTS.COMforfullspecifications.

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#### SMALL FOOTPRINT. BIG SOUND.

Bycombiningyearsofinnovation, invention and insight from HARMAN brands, JBL\*Commercial Series Amplifiers (CSA) gowell beyond the expected in generating powerful sound.

From the switch-mode universal power supply to the efficient performanceofCrown'sDriveCore<sup>™</sup>Technology,wecontinuetoset new standards in commercial power amplifier technology.

#### **CS AMPLIFIERS**

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Simpletoconfigure, the CS ampprovides a Drive Core-based sound solution. This replaces up to 500 parts with one small chip, significantly reducing the part count and increasing reliability while maintaining superb performance.

Supporting70Vand100Vinstallationsoutofthebox,CSampsinclude RJ45connectorsforusewithJBLCSR-Vin-wallvolumecontrols.Its universalpowersupplyallowseveryCSamptoacceptACvoltages from 100 to 240 VAC, 50/60 Hz.

AndwithHARMAN'sGreenEdge<sup>™</sup>environmentalinitiative,CSamps quickly pay for themselves in energy savings.

- 1 or 2 output channels with 40W, 80W, 120W per channel
- Built-in 70V and 100V

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- Fanless, space-saving 1U design
- Sleep mode disable function
- Energy-efficient amplifier
- Sleekindustriallookwithilluminatedringsmakingknobs easy to see and use
- Supports the JBL CSR-V wall controller via Ethernet cable
- Universal power supply





## SPECIFICATIONS .

MODEL	Power Output (per channel)	Output Channels	Size
CSA140Z	40W	1	1U Half-Rack
CSA180Z	80W	1	1U Half-Rack
CSA1120Z	120W	1	1U Half-Rack
CSA240Z	40W	2	1U Half-Rack
CSA280Z	80W	2	1U Half-Rack
CSA2120Z	120W	2	1U Half-Rack

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#### CSA-2120 & CST-2120

Aprofessional-grade, two-channelmodel, the CSA-2120 power amplifier provides simple analog front-end processing. Delivering 2x120 Wat4 and 80 hms, this efficient, light weight unit is convection-cooled and has an auto-stand by mode to save energy.

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The JBL° CST-2120 transformer module comes with a rack mounting kit so you can install it to a cabinet or wall. It supplies impedance and voltage matching from the CSA-2120 amplifier (with 4 and 8 ohms outputs) to drive 70 V and 100 V distributed speaker systems.

#### CSA/CST FEATURES

#### CSA-2120 AUDIO AMPLIFIER

- P Auto-standbymodeforenergysavings 2 x 120W at 4 and 8 ohms
- Balanced (Euroblock) and unbala (RCA) mono-summing inputs
- 1U lightweight design
- Plenum rated

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- Over-heat auto protection
- Switch-mode universal power supply
- Balanced (Euroblock) and unbalanced Compact size (1.75"H x 8.2"W x 9"D)
  - Lightweight (under 4 lbs.)
  - OptionalTransformerKit:CST-2120for Hi-Z applications

#### CST-2120 TRANSFORMER KIT

- Providing two channels for constant voltage operation
- 70V/100V Outputs
- Rack-mountable with CSA2120
- Detachable block input and output connectors



## **SPECIFICATIONS**

CSA Output Power	120W per channel
CSA Channels	2
CSA Sensitivity (8 ohms load)	1.4 Vrms
CSA Signal to Noise Ratio	>100 dB
Weight & Size	2.9 lbs. (1.3 kg) ; 1U, Half-rack

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#### EASY TO USE AND VERSATILE

Backed by the combined technological prowess of multiple HARMAN brands, the JBL<sup>\*</sup> Commercial Series Mixers (CSM) deliver unsurpassed quality in commercial sound.

#### **CS MIXERS**

Easily configured for a range of applications, such as background music, security, and paging, CSM units are designed for everything from schools and hospitals to restaurants and fitness facilities.

TheyfeatureRJ45 connectors for use with JBLCSR-Vin-wallvolume controls, and a universal power supply that accepts AC voltages from 100 to 240 VAC, 50/60 Hz.

Plus, they'rebuiltusing HARMAN's Green Edge<sup>™</sup> clean standards to offernumerous energy-efficient benefits, including a lighterweight, space-saving design, and conforming to RoHS standards.

- 4 or 8 inputs with 1 or 2 channel outputs
- Fanless, space-saving 1U design
- Independent base/treble controls
- Euro-block type mic/line input and output connectors, and unbalanced RCA inputs for consumer connection
- Sleek industrial look with illuminated rings making them easy to see and use
- Configurable output routing (2 channel models only)
- Supports JBL CSR-V wall controller via Ethernet cable
- Priority muting, VOX ducking, and phantom power for all models





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## SPECIFICATIONS

MODEL	Inputs	Outputs	Size
CSM-14	4	1	1U Half-Rack
CSM-28	8	2	1U Full-Rack

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#### CSM-21 AND CSM-32 PUBLIC ADDRESS MIXERS

The JBL<sup>°</sup> Commercial Series CSM-21 and CSM-32 Mixers offer a wide array of processing tools, including priority override, page ducking, source and zone EQ, and a built-in crossover.

Helpingmaintainoptimumlevelsthroughthesystem,LevelGuard<sup>™</sup> automaticallyappliestherightamountofcompressiontothesource signals based upon the incoming level.

AutoWarmth<sup>™</sup>automaticallyadjuststhetonalbalancewithinazone baseduponthezoneoutputlevel,preventingmusicfromsounding thin at lower levels or excessively resonant at higher levels. Auto-standby mode for energy savings

Balanced (Euroblock) and unbalanced (RCA) mono-summing inputs

- 1U lightweight design
- Plenum rated
- Over-heat auto protection
- Switch-mode universal power supply
- Quickandsimpleconfigurationviafront/rearpanelcontrols
- Security plate for front panel lockout (included)
- CSM-21 only:
  - 2 stereo inputs, 1 mic input and 1 line input for priority audio
  - 1 stereo output with dedicated subwoofer output

#### CSM-32 only:

- 3 stereo inputs, 1 mic input and 1 line input for priority audio
- 2 stereo outputs with dedicated subwoofer output
- 1 mono isolated output for music-on-hold system



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# **O** LOUDSPEAKERS

**CONSUMMATECLARITY** JBL<sup>\*</sup>CommercialSeriesSpeakersaredesignedforavarietyofbusinesses, includingretail, restaurants, casinos, conventioncenters, museums and much more. With ceiling, in-wall and indoor/out door offerings–all providing maximum sound levels–you can choose the speaker system solution that's just right for your business.

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### CEILING LOUDSPEAKERS

## CONTROL 12C/T

3" Ceiling Speaker

- 20W at 8 ohm, 15W multi-tap at 70V/100V
- 68 Hz 17 kHz bandwidth with wide 130 degree coverage
- Includes mounting hardware
- Available in black or white

## CONTROL 14C/T

4" Ceiling Speaker

- 30W at 8 ohm nominal setting; 25W multi-tap at 70V/100V
- 74 Hz 20 kHz bandwidth with wide 120 degree coverage
- Includes mounting hardware
- Available in black or white

## CONTROL 16C/T

6-1/2" Ceiling Speaker

#### 50W at 8 ohm nominal setting; 15W multi-tap at 70V/100V

- 62 Hz 20 kHz bandwidth with wide 110 degree coverage
- Includes mounting hardware
- Available in black or white



## 8124

- 4" Ceiling Speaker
- 20W at 8 ohm, 15W multi-tap at 70V/100V
- High sensitivity (93 dB, 1W, 1 m) for maximum power efficiency
- C-Ring (MTC-8124C) and tile rails (MTC-RAIL) optional

## 8128

#### 8" Ceiling Speaker

- 25W at 8 ohm, 15W multi-tap at 70V/100V
- High sensitivity (97 dB, 1W, 1 m) for maximum power efficiency
- C-Ring (MTC-8128C) and tile rails (MTC-RAIL) optional

### 8138

#### 8" Ceiling Speaker

- 25W at 8 ohm, 15W multi-tap at 70V/100V
- High sensitivity (97 dB, 1W, 1 m)
- for maximum power efficiency
  MTC-81BB8 backcan and MTC-81TB8 (optional)



## CSS8004 – 4"/ CSS8008 – 8"/ CSS8018 – 8"



- Driver size (dual-cone): 100 mm (4") / 200 mm (8") / 200 mm (8")
- Driver sensitivity (mid-range, 1W, 1m): 90 dB / 96 dB / 97 dB
- Frequency range (installed in CSS backcan): 130 Hz-18 kHz / 100 Hz-16 kHz / 90 Hz-16 kHz

- Coverage: wide 75 degrees / 120 degrees conical / 110 degrees
- Corresponding Backcan: CSS-BB4 / CSS-BB8 (packed in sets of 6 pcs)
- Tile Rails: CSS-TR4/8 (pack of 12 pcs)





## C65P/T

Compact Full Range Pendant Speaker

Excellent sound quality coupled with stylish design and easy installation.

- 150W, 8 ohms and 60W multi-tap transformer
- 102 degree conical coverage
- 55 Hz 20 kHz frequency (-10 dB)
- Includes hanging hardware

## CSS-1S/T

Compact On-Wall Loudspeaker

- 10W multi-taptransformer for 100V or 70V distributed speaker lines
- e 8 ohm direct setting
- 120Hz-16kHzfrequencyresponse

• 60W power capacity

Mounting hardware included



#### LOUDSPEAKER ACCESSORIES – CSS Series

## CSS-BB4

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4" Backcan for CSS8004 Speaker

- Comes in packs of 6 pieces
- Zinc-plated, powder-coated steel
- Five conduit knockouts

## CSS-BB8

#### 8" Backcan for CSS8008 or CSS8018 Speaker



- Zinc-plated, powder-coated steel
- Five conduit knockouts

## CSS-TR4/8

Tile Rails for CSS-BB4 and CSS-BB8 Backcan

• Comes in packs of 12 pieces for 6 backcans

Punch-formed steel, zinc-plated

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## **CONTROL 25T**

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#### 5<sup>1</sup>/<sub>2</sub>" 2-Way Transformer Indoor/Outdoor Loudspeaker

ThemostversatileofJBL<sup>®</sup>Professional's ControlContractorSeriesindoor/outdoor loudspeakers.

- Isolation transformer for 70.7V/100V
- distributed line sound systems Weather-resistant enclosure and transducers
- 80 Hz to 15 kHz
- Available in black or white



#### LOUDSPEAKER ACCESSORIES – 8100 Series

## MTC-81TB8

Tile Bridge for 8138 & 81BB8

- 4 pieces per carton
- Fits 8138 speaker and MTC-81BB8 backcan
- Rust-resistant 19 gauge (1 mm thick) steel
- Load-bearingbridgeeliminatesceilingtilesag



## MTC-8128C

C-Ring for 8128

- 4 pieces per carton
- Integral clips for MTC-RAIL
- Spreads ceiling loading

## MTC-8124C

C-Ring for 8124

- 4 pieces per carton
- Integral clips for MTC-RAIL
- Spreads ceiling loading





## MTC-81BB8

Deep Backcan for 8138

- 4 pieces per carton
- Fits 8138 speaker and MTC-81TB8 tile bridge
- Five conduit knockouts

#### MTC-RAIL Tile Rail for 8124 & 8128

- Package of 4
- Fits 8124 and 8128 speakers





# MICROPHONES

**STARTTALKING** Whethermakingin-storeannouncements, informing the aterpatron stheshow is about to start, or allowing seminar speakers to roam freely across a stage, JBL\*Commercial Series microphones provide clean, dynamics ound. Easy to use, they're designed to work with other JBL Commercial Series products for an optimal audio system solution.

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#### PAGING MICROPHONES

## AKG CGN321 STS

#### Tabletop Microphone Set

A heavy-duty, professional unit with excellent shock-absorbing properties.

- Programmable functions: push-to-talk, push-to-mute, push on/off, low-cut on/off
- Frequency Range: 70 to 180 Hz
- LED status square displays status
- Ideal for use with CSMA & CSM models

## CSPM-1

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**1-Zone Paging Mic** 

- 1 push-to-talk button
- Ideal for paging to 1 Zone
- Ideal for use with all CSMA and CSM models



## CSPM-2

CSPM-4

#### 2-Zone Paging Mic

- 1 push-to-talk button
- 2 zone selection buttons
- Ideal for paging to 2 zones
- Ideal for use with CSM-21 and CSM-32

4-Zone Paging Mic

1 push-to-talk button

4 zone selection buttons

Ideal for paging to 4 zones

Ideal for use with CSM-32





## **AKG PERCEPTION**

Wireless 45 Vocal Set

- Forhouses of worship, hotels, clubs and band applications
- Includes:SR45receiver,HT45handheld transmitter,standadapter,switch-mode power supply and AA battery



## AKG WMS40 MINI

#### Vocal Set

- Basic plug-and-play vocal wireless microphone system
- Upto30hoursplaytimewithonesingle AA battery
- Includes:SR40MiniReceiver,HT40Mini Handheld Transmitter, Switch-Mode power supply and AA battery



## **AKG PERCEPTION**

Wireless 45 Presenter Set

- For houses of worship, hotels, clubs and band applications
- Includes:SR45receiver,PT45body-pack transmitter,CK99LLavalieremicrophone, switch-modepowersupplyandAAbattery





## AKG P3 S

#### High-performanceDynamicMicrophone

- Designedforbackingvocals,guitarand wind instruments
- Frequency Range: 20-160 Hz
- Rugged, heavy duty-metal case and wire mesh grill



# WALL CONTROLLERS

**SOUNDCONTROLATYOURFINGERTIPS** The JBL<sup>\*</sup>Commercial Series remote wall controllers offer sources election and/or volume control from an elegantus erinter face. Using Cat. 5 cable and installation-friendly RJ-45 connectors, the controllers can be placed up to 1000'(305m) from the CSM mixer. All controllers are available in black or white, and in US or EU form factors.

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## CSR-V

1-Zone Wall Controller

- Volume Control
- RJ-45 / Cat. 5 Connection
- Up to 1000' (305 m) from CSM device
- For use with all CSMA, CSM, and CSA (Z) models
- Available in black or white





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